



## FICTION BOOK CLUB

*October 2019 Selection*

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### ***The Last List of Miss Judith Kratt* by Andrea Bobotis**

Judith Kratt inherited all the Kratt family had to offer - the pie safe, the copper clock, the murder that no one talks about - and she knows in her old bones that it's time to make an inventory of her household and its valuables. But she finds that cataloging the family heirlooms can't contain their misfortunes, not when her wayward sister suddenly returns, determined to expose secrets that the Kratts had hoped to take to their grave. Interweaving the present with chilling flashbacks from one fateful evening in 1929, Judith pieces together the influence of her family on their small South Carolina cotton town, learning that the effects of dark family secrets can last for decades.

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#### **Discussion Questions:**

1. How would you characterize Judith and Olva's relationship? Is it one of equals? How does their relationship change throughout the novel?
2. Olva has her own take on memory. She says to Judith, "Memory and history are bound up with one another. Where does one end and the other begin?" What do you think Olva means by this? How might the relationship between memory and history be an especially charged one in the South?"
3. Is Daddy Kratt a villain? What about Jolly Bramlett and her son, Rick? What do these characters struggle with?"
4. When Judith begins her inventory, what is her purpose? How has that purpose changed by the end of the novel?



**Review or Comment about this book:**

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**Recommendations:**

- If you liked *The Last List of Miss Judith Kratt*, you might like [\*The Book Woman of Troublesome Creek\*](#)
- You might also enjoy [\*The House on Tradd Street\*](#)